

CAi

Cleveland Architectural Interiors

The Bancroft Gallery
ARTWORKS & FRAMING



MERRILL DAVID, INC.



www.OPENSEWER.com



Entries, Entry Form, & Fee
January 18, 2002

Notification
Week of January 20, 2002

Exhibition Dates
TBA

Eligibility

This competition is open to the public. All photographs must be the original work and have never been exhibited.

Entries

The basic entry fee covering three prints are \$18.00 for adults and \$12.00 for students with valid student identification card. Two additional prints will be accepted at \$5.00 each. Make non-refundable checks payable to Cleveland AIA.

Preparation

A completed Entry Form and Entry Fee must accompany each entry. All photographs are to be submitted in slide format. **Do not send original work.** Each slide must be clearly labeled on the back listing the entrant's name, occupation, and photograph title. Entrant must include a self-addressed-stamped-envelope.

Send entries to

Brandon Harrison
CAI Photography Show
C/O van Dijk Pace Westlake Architects
925 Euclid Ave., Suite 1900
Cleveland, OH 44115

Accepted work must be framed in black frames (e.g. Nielsen frame #15-21) with white mat boards (e.g. Crescent #918 or #1613) and ready to be placed on gallery walls. Call Merrill David (216.391.0988 and Bancroft Gallery (216.241.2592), for processing and framing discounts. A scan of the accepted images must be burned on a cd and accompany the framed piece upon drop off. The scans must be in JPEG format at a 300dpi resolution.

Agreement and Liability

CAI is not responsible for lost or damaged works. Exhibited work will be covered during the show by limited insurance against theft or vandalism, but not for damage from other causes. Work may not be removed until the end of the show. Entrant grants CAI permission to reproduce selected exhibited works for promotional and fundraising purposes. Any photographs left unclaimed 30 days after the close of the exhibition will be disposed of at CAI's discretion

Call for Entries:

Cleveland Architectural Interns (CAi) invite you to submit for the Fourth Annual Photography Show, Evolution of an Idea.

Evolution of an Idea

Where does a thought end? When can you call an idea complete? How many times are we satisfied with the incomplete expression of a greater thought that hasn't been uncovered? Does further contemplation make us want to amend our previous conclusions? Expose new and more robust ideas! Push your imagination to the limit!

Never still but constantly in swing are the chain reactions igniting creativity - often out of circumstance, always out of desire. Creativity is a process through which we can navigate, communicate and endure within an evolving world.

The human mind is always in flux, and the environment from which it grows is constantly changing. Because of this, there is creativity. You are at the center of this activity. Your challenge is to express the process of raw experimentation and spontaneity that rests in the essence of evolution.

Submissions must consist predominately of photographic materials, but are not limited to this media alone. Diptychs, triptychs, and number of creative modifications to the photographic medium are acceptable. Experiment!

Entry Form • Cleveland Architectural Interns Fourth Annual Photography Show • 2001-2002

Entry Form, Self-Addressed-Stamped-Envelope, and Entry Fee Must Accompany All Entries

- **Deadline: Friday - January 18, 2002 6:30pm** -

Name (Last)

(First)

(MI)

(Intern/Student)

Address (Street)

(City)

(Zip Code)

(Home Phone)

(Office Phone) E-mail

Occupation

Entry #

1 Title-

2 Title-

3 Title-

4 Title-

5 Title-

Image Type/ Process

Price Framed

\$

\$

\$

\$

\$

Entry Fees

Student

\$12.00

Adults

\$18.00

4th Entry

\$5.00

5th Entry

\$5.00

I have read and accepted all conditions noted under Agreement and Liability

Signed:

Entry Number

Date

Total Entry Amount

\$